

札幌国際芸術祭

Sapporo International Art Festival (SIAF)

The 20th World Winter Cities Conference for Mayors

December 18, 2024

札幌国際芸術祭実行委員会
Sapporo International Art Festival Executive Committee

事務局長 片岡 泰
Executive Committee Secretary-General Tai Kataoka

What kind of city is Sapporo?

What kind of city is Sapporo?

City of Two Million

Sapporo's Characteristics

Annual snowfall
of 5m



City of heavy
snowfall

Snow removal



Unique urban
infrastructure



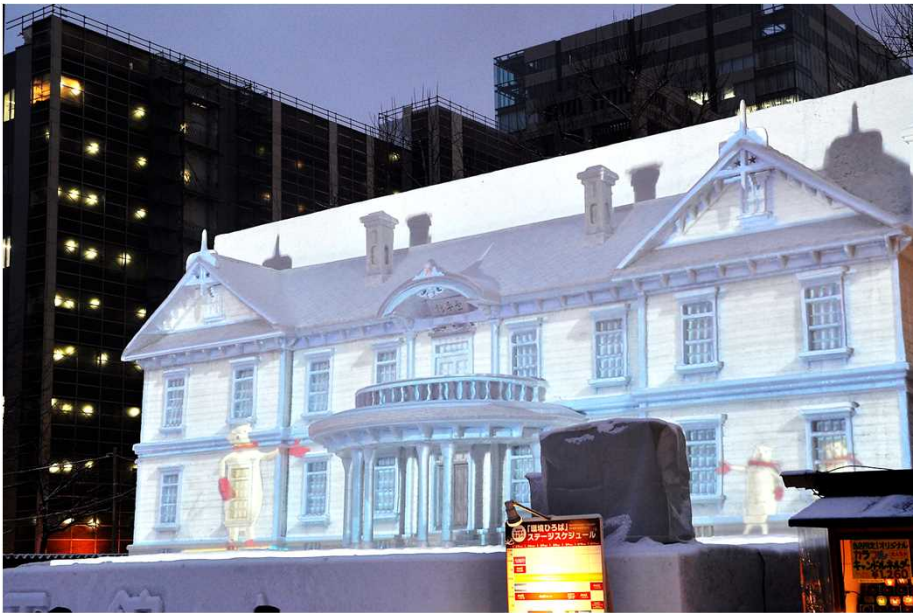
City and nature

What kind of city is Sapporo?

Creativity x Industry

↓

Development of media arts



Projection mapping onto large snow sculptures (Sapporo Snow Festival)

What kind of city is Sapporo?

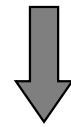
“sapporo ideas city” Declaration

2006

A city where citizens rich in creativity live,
and the wisdom generated through exchange with
the outside world nurtures new industries and culture
and constantly transmits new things, ideas, and information.

What kind of city is Sapporo?

Work emblematic of “Creative City Sapporo”



International art exhibition

Sapporo International Art Festival

What kind of city is Sapporo?

Joining the UNESCO Creative Cities Network

(Nov 2013)



SAPPORO
City of Media Arts



unesco

Member of
the Creative Cities Network

City is recognized as a member of the **“Media Arts Cities”**



Plans and exhibitions centered around **media arts** at SIAF

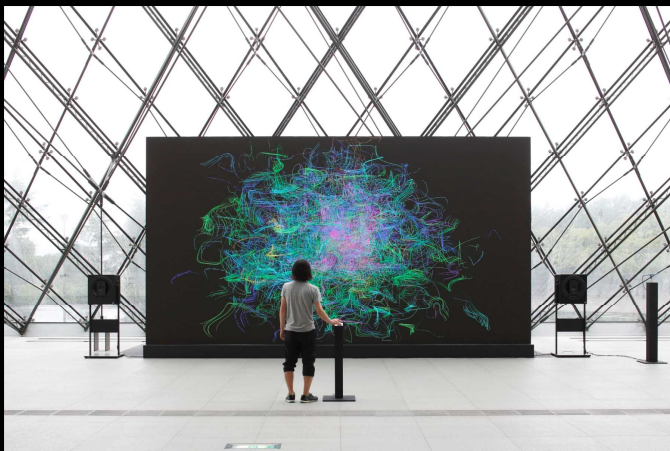
SIAF up to now

Sapporo International Art Festival 2014 (SIAF2014)

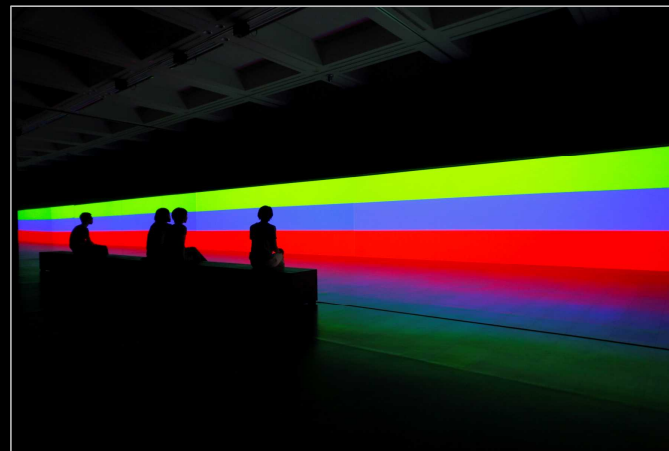
July 19th - September 28th, 2014

Internationally successful artists participated in this art festival to think about how cities and nature could coexist in the future.

Various programs, such as exhibitions, performances, and open call projects, were held at various locations in Sapporo.



SAKAMOTO Ryuichi + MANABE Daito
《Sensing Streams 不可視、不可聴》
Photo by KIOKU Keizo



Carsten Nicolai 《unicolor》
Photo by KIOKU Keizo



©2011 Kab Inc.
Photography by Rama

Guest Director
Ryuichi SAKAMOTO

Theme
City and Nature

Subtheme
Nature/City/Economy, Community
and Life

Sapporo International Art Festival 2017 (SIAF2017)

August 6th - October 1st, 2017

SIAF2017 Hosted events and various artistic performances open to anyone over consecutive days.

In the citizen participation program, the *O-furoshiki Project*, a large furoshiki (Japanese wrapping cloth) sewn together by many citizens decorated the city throughout the duration of the event.

In addition to museums and other cultural facilities, the festival also utilized multipurpose buildings in the city's center and held exhibitions for works that did not fit into existing genres.



Photo by Peter Gannushkin

Guest Director
Yoshihide OTOMO

Theme
How do we define "Art Festival"?

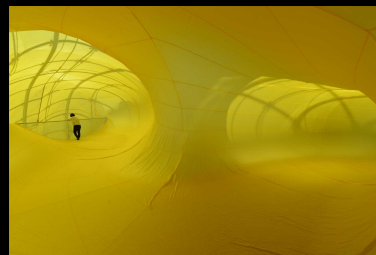
Subtheme
When bits and pieces become
asterisms



OTOMO Yoshihide
+ AOYAMA Yasutomo
+ ITO Takayuki
《(with)without records》2017
Photo by KOMAKI Yoshisato



Eve of 2017:
Sapporo August Festival
Photo by KOMAKI Yoshisato



MATSUI Shiro
《climbing time / falling
time》2017
Photo by KOMAKI Yoshisato



Christian MARCLAY
《Recycling Circles》2005
Photo by KOMAKI Yoshisato



SIAF2017 Closing event:
Music&Art Set Free
in Moerenuma Park
Photo by KOMAKI Yoshisato

Sapporo International Art Festival 2020 (SIAF2020)

Canceled

Planned various initiatives to connect the art festival with audiences.

Aimed to be held in the winter for the first time but was canceled due to the global spread of COVID-19.

As a special edition of SIAF 2020, an online program and an introductory exhibition of the planned projects were held. Additionally, a record book was published in March 2021.



Director Team

Taro AMANO, Agnieszka KUBICKA-DZIEDUSZYCKA, Kanoko TAMURA

Theme:

Of Roots and Clouds: Striving to Live Here

Subtheme

Sinrit/Niskur (Ainu)



SIAF2020 DOCUMENT
Photo by FUJIKURA Tsubasa

Photo by TAKUMA Noriko

Sapporo International Art Festival 2024 (SIAF2024)

January 20th – February 25th

A major art event that reflects on the future.

札幌の冬が変わる 特別なアートイベント

札幌国際芸術祭

SIAF2024

SAPPORO INTERNATIONAL
ART FESTIVAL

Usa Mosir un Askay utar Sapporo otta Uekarpa

Sapporo International Art Festival 2024 (SIAF2024)

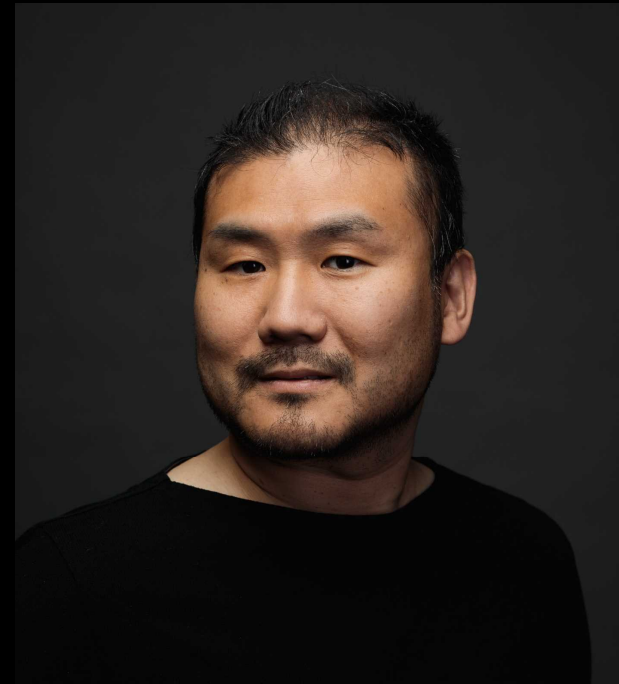
January 20th – February 25th

2024
Winter

Director

Ars Electronica Futurelab Co-Director

Hideaki OGAWA





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unesco

Member of
the Creative Cities Network

Linz
Austria

Ars Electronica Festival 2024 Exhibitions




ELECTRONICOS FANTASTICOS!



Bit.studio 《FLOCK OF》



Navid Navab, Garnet Willis 《Organism + Excitable Chaos》



SIAF2024 テーマ

LAST SNOW

ラストスノー

サブテーマ

はじまりの雪 [日本語]

Where the Future Begins [英語]

ウパシテ
Upaste [アイヌ語]

Six venues spanning from the city center to the suburbs



Photo by TAKUMA Noriko

Hokkaido Museum of Modern Art

The keyword is “fragile = handle with care?!”

1924



Photo by TAKUMA Noriko

Sapporo Cultural Arts Community Center (SCARTS)

The starting point for the SIAF2024 journey

2024



Photo by FUJIKURA Tsubasa

Future Theater

(Higashi 1-chome theater)

A place to think 100 years into the future

2124

Experimental Zone of the Future's Winter



Photo by TAKUMA Noriko

Sapporo Art Museum

Discover the joy of media art!

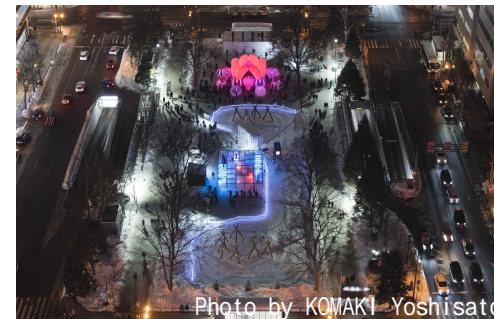


Photo by KOMAKI Yoshisato

Sapporo Snow Festival Odori 2-chome Site

To the experimental zone of snow and the future



Photo by TAKUMA Noriko

Moerenuma Park

Snow × Sports × Technology:
Creating the sports of the future

Six venues spanning from the city center to the suburbs



Photo by TAKUMA Noriko

Hokkaido Museum of Modern Art

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Photo by TAKUMA Noriko

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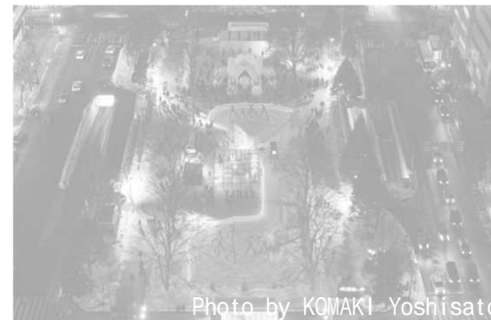


Photo by KOMAKI Yoshisato

Sapporo Snow Festival Odori 2-chome Site

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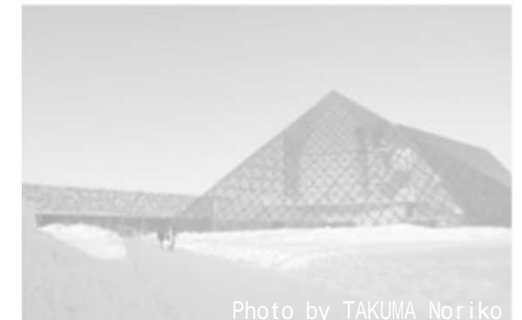


Photo by TAKUMA Noriko

Moerenuma Park

Snow × Sports × Technology:
Creating the sports of the future



Photo by FUJIKURA Tsubasa

Sapporo International Art Festival 2024 (SIAF2024) Future Theater



The theater was transformed into an exhibition space



Photo by FUJIKURA Tsubasa

A work of art installed in the auditorium.
CHOE U-Ram 《Red》



Photo by FUJIKURA Tsubasa

Installation view utilizing the main stage.
CHOE U-Ram 《Custos Cavum》

Six venues spanning from the city center to the suburbs



Photo by TAKUMA Noriko

Hokkaido Museum of Modern Art

The keyword is "fragile = handle with care?!"

1924



Photo by TAKUMA Noriko

Sapporo Cultural Arts Community Center (SCARTS)

The starting point for the SIAF2024 journey

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Photo by FUJIKURA Tsubasa

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(Higashi 1-chome theater)

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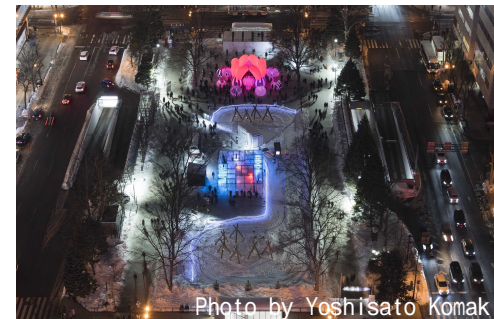


Photo by Yoshisato Komaki

Sapporo Snow Festival Odori 2-chome Site

To the experimental zone of snow and the future



Photo by TAKUMA Noriko

Moerenuma Park

Snow × Sports × Technology:
Creating the sports of the future



MOERENUMA PARK
Designed by ISAMU NOGUCHI



Photo by TAKUMA Noriko



Photo by TAKUMA Noriko



Photo by KOMAKI Yoshisato



Photo by KOMAKI Yoshisato



Photo by KOMAKI Yoshisato

Moerenuma park
“ Sapporo Future Undokai ”
(Undokai meaning sports day / field day in Japanese)

Sapporo Snow Festival Odori 2-chome Site



Photo by KOMAKI Yoshisato

Panoramatiks + NIKKEN SEKKEI LTD
《Future Snow City Signage》



Photo by KOMAKI Yoshisato

Ryohin Keikaku Co.,Ltd. 《Local mobility》



Photo by KOMAKI Yoshisato

Ryohin Keikaku Co.,Ltd. 《Compact life》



Photo by KOMAKI Yoshisato

SAITO Seiichi + Panoramatiks 《meta forest》
SAITO Seiichi + Panoramatiks 《JIKU#020 SAPPORO | ODORI》
SIAF Lab 《SIAF Lab. Extreme Experiments》

Sapporo Snow Festival Odori 2-chome Site



ENESS 《Airship Orchestra》 Photo by KOMAKI Yoshisato





LAST SNOW

はじまりの雪

札幌の冬が変わる 特別なアートイベント

札幌国際芸術祭

SIAF2024

SAPPORO INTERNATIONAL
ART FESTIVAL

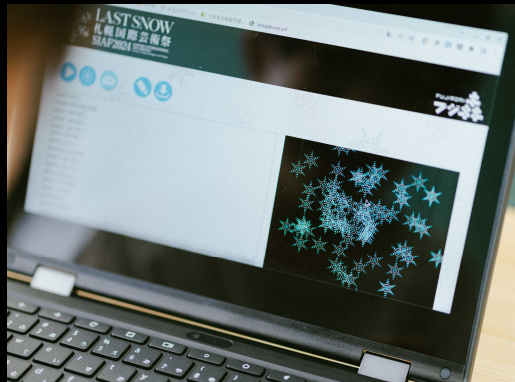
Usa Mosir un Askay utar Sapporo otta Uekarpa



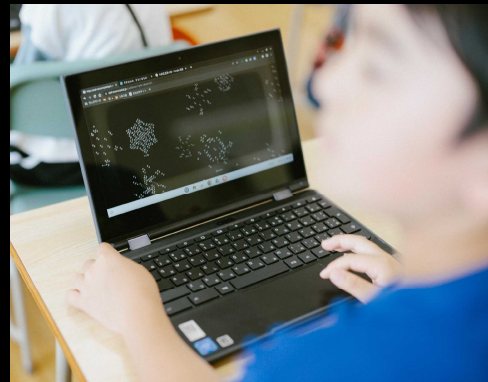
SIAF School Project for SIAF to function as a school of the future



A programming class



Creating original snowflakes with programming



An example of our efforts

Artists visited elementary schools as instructors and conducted programming classes to create snowflakes. 853 students from 12 elementary schools participated



Photo by KUSUMI Erika

Students viewing their created snowflakes at the Future Theater

SIAF School Project for SIAF to function as a school of the future



Volunteers trained through guide training programs introducing Future Theater installations to visitors

SIAF2024 Initiative Partners

SONY



株式会社
良品計画

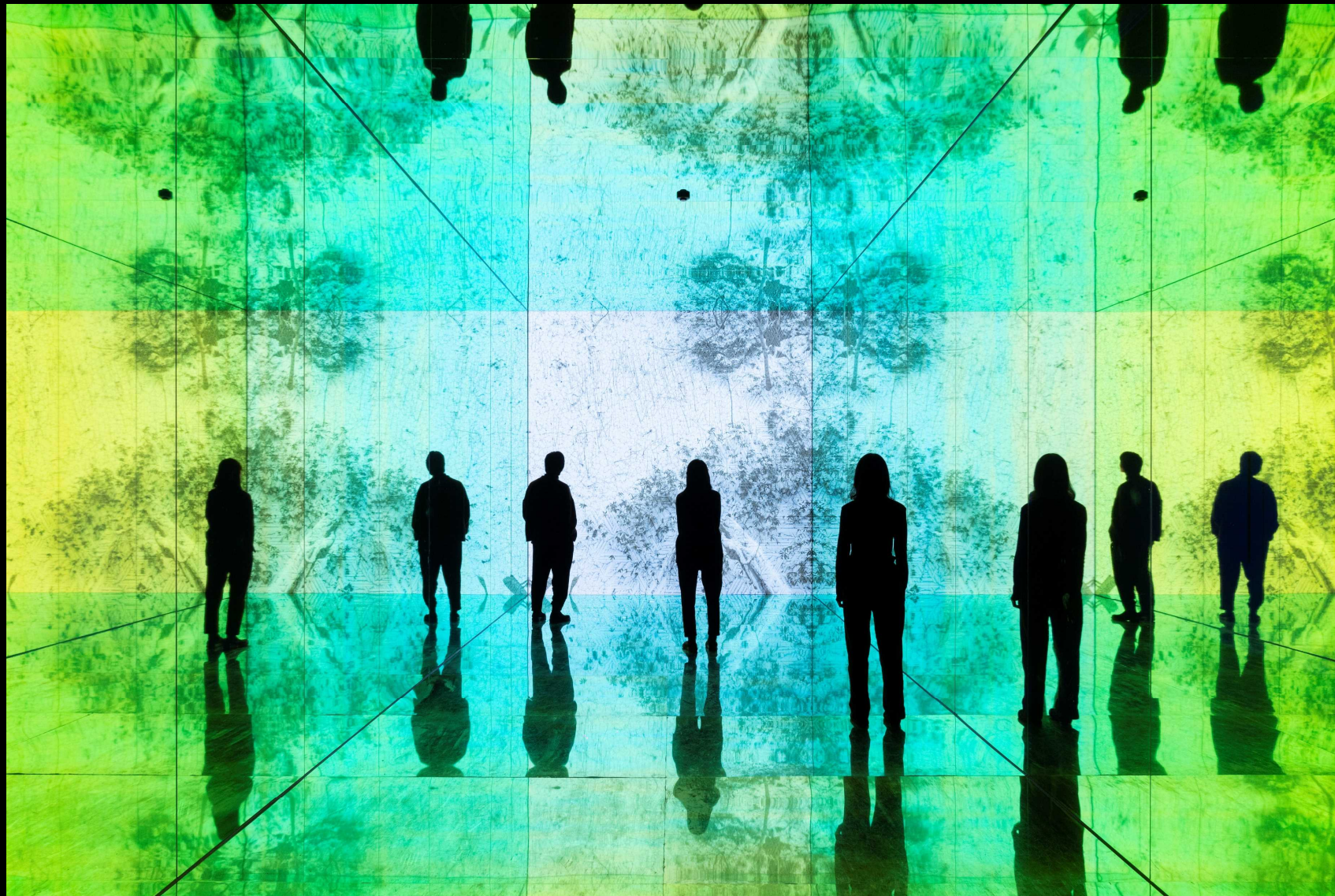
startbahn

pararamatiks

未来のあたりまえをつくる。
DNP

WIRED

NIKKEN
EXPERIENCE, INTEGRATED



SONY
×
Norimichi
Hirakawa
《INTO SIGHT》

Sony Design in collaboration
with HIRAKAWA Norimichi
《INTO SIGHT at SIAF2024》
HIRAKAWA Norimichi
《six-petal automata》

Photo by MOMMA Yusuke

SIAF2024

Sapporo International Art Festival 2024

札幌国際芸術祭2024 / SIAF2024
会期：2024年1月20日～2月25日
札幌芸術の森美術館：2023年12月16日～2024年3月3日
さっぽろ雪まつり大通2丁目会場：2024年2月4日～2月11日

6年半振り、初の冬開催となったSIAF2024では「LAST SNOW」をテーマに、アート、テクノロジー、サイエンスが交差する新しい表現や、先進的なアイデアを持つ作品・プロジェクトを紹介しながら、未来に向けた創造と行動を呼びかけました。

ディレクター：小川秀明
テーマ：LAST SNOW
サブテーマ：はじまりの雪 (日本語) /
Where the Future Begins (英語) / ウパシテ (アイヌ語)

LAST SNOW



はじまりの雪
札幌国際芸術祭
SIAF2024 1.20-2.25
SAPPORO INTERNATIONAL ART FESTIVAL
Usa Mosir un Askay utar Sapporo otta Uekarpa
札幌国際芸術祭2024

Sapporo International Art Festival 2024
Usa Mosir un Askay utar Sapporo otta Uekarpa 2024 (Ainu)
Festival period: Jan 20 - Feb 25, 2024
Sapporo Art Museum: Dec 16, 2023 - Mar 3, 2024
Sapporo Snow Festival Odori 2-chome Site: Feb 4 - 11, 2024

IAF2024 was finally able to take place for the first time in six and a half years as the first winter edition. With the theme of "Last Snow," works and projects introducing cutting-edge ideas were presented alongside brand-new expressions that combine art, technology, and science, to promote creativity and action for the future.

Guest Director: OGAWA Hideaki
Theme: Last Snow
Sub-theme: はじまりの雪 "Hajimari no Yuki" (Japanese)
Where the Future Begins (English)
Upaste (Ainu)

FOR
SIAF2026-27

WWCAM × SIAF Collaborative Exhibition

“Transforming Sapporo’s Winter!
10 Years of SIAF”

Open Now

Kita 1-jo Nishi 1-chome, Chuo-ku, Sapporo
Sapporo Cultural Arts Community Center (SCARTS)
(1F Mall A + B)

Open until Dec 19th



Photo by: TAKUMA Noriko

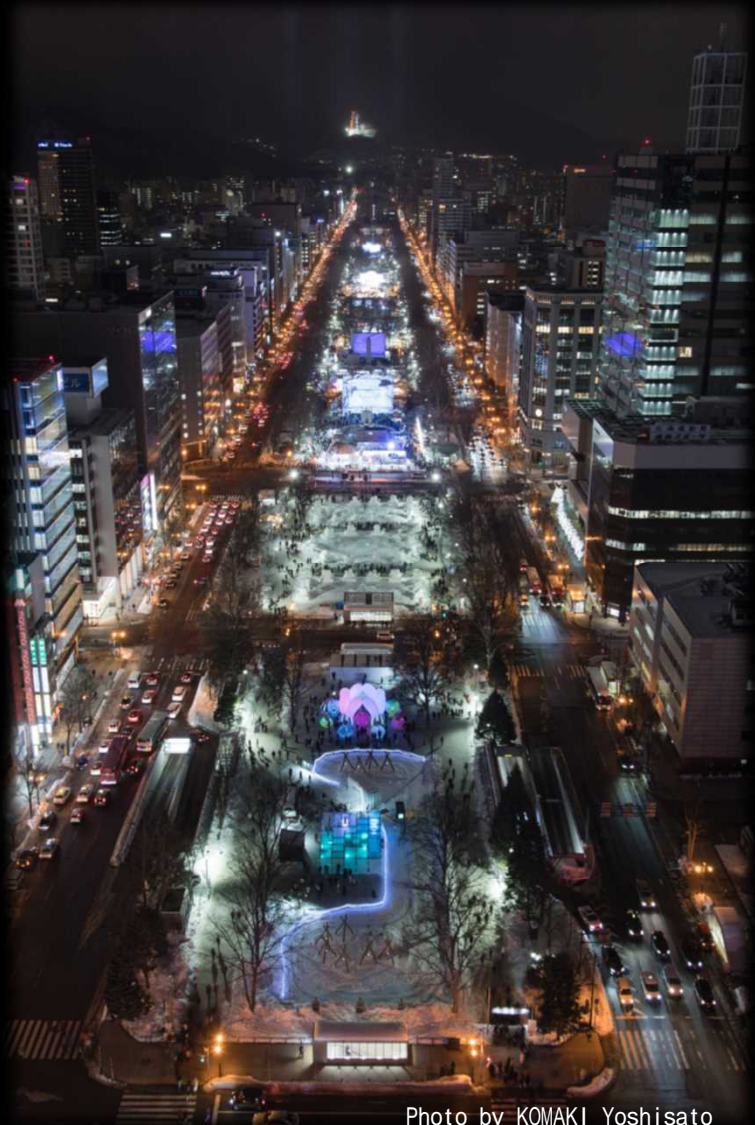


Photo by KOMAKI Yoshisato



Photo by KOMAKI Yoshisato



Photo by KOMAKI Yoshisato

Thank you for your attention!

See you next SIAF